

PRESS RELEASE

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L O S A N G E L E S

MASTER CHORALE

**Los Angeles Master Chorale's Groundbreaking
Production of *Lagrime di San Pietro* Returns to
Walt Disney Concert Hall
Sunday, March 18, 2018**

**Gala performance to honor Kiki & David Gindler for their
Leadership and *Lagrime* Director Peter Sellars for his
Artistic Vision**



Photo: Tao Ruspoli

**GALA TABLE RESERVATIONS, GALA TICKETS, & INFO:
PHONE 213-972-4355 | LAMASTERCHORALE.ORG**

(Los Angeles, CA) September 25, 2017 – The Los Angeles Master Chorale's groundbreaking and critically-acclaimed production of Orlando di Lasso's *Lagrime di San Pietro* (*Tears of St.*



135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012-3013
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Peter) directed by Peter Sellars will return to Walt Disney Concert Hall for a special Gala performance on Sunday, March 18, 2018 at 7 PM. The performance will be conducted by Grant Gershon, the Kiki and David Gindler Artistic Director, and feature 21 Master Chorale singers who perform the 75-minute, dramatically-staged work from memory. The performance will be part of a gala evening honoring Los Angeles arts philanthropists Kiki and David Gindler for their leadership, and honoring Sellars for artistic vision. David Gindler is currently Chairman of the Los Angeles Master Chorale Board of Directors, a position that he will step down from on June 30, 2018 after serving two three-year terms. In 2012, the Los Angeles Master Chorale announced a gift of \$1 million from the Gindlers. The gift established the Master Chorale's Artistic Director's Circle, a group of dedicated donors who donate \$50,000 or more to the organization to support core institutional programming to enable innovative projects such as *Lagrime di San Pietro (Lagrime)*.

Lagrime is the Los Angeles Master Chorale's first collaboration with the internationally-renowned Sellars and his first staging of an a cappella choral work. A longtime colleague and friend of Gershon, the two discovered a shared passion for Renaissance music and were intrigued — and challenged — by the idea of staging *Lagrime*, a work that, although widely respected, remains relatively under-performed.

The Los Angeles Master Chorale's production of *Lagrime* was first staged in October 2016. The Renaissance-era work is a 21 madrigal-cycle depicting the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion. It is set to the poetry of 16th century Italian renaissance poet Luigi Tansillo. Sellars translates *Lagrime* through a contemporary lens, suggesting a powerful allegory that by taking responsibility and facing our past head-on, we can forge a more resolved and fulfilling future.



Reviewing the October performances, Simon Williams writing for Opera News said: “If evidence were needed that imaginative staging can provide us with access to difficult works of art, then it was offered in abundance by the Los Angeles Master Chorale in an extraordinary performance of Orlando di Lasso’s a cappella masterpiece, *Lagrime di San Pietro*.” LA Times music critic Mark Swed said: “*Lagrime* is a major accomplishment for the Master Chorale, which sang and acted brilliantly. It is also a major accomplishment for music history.”

The production, which features lighting by James F. Ingalls and costumes by Danielle Domingue Sumi, has attracted interest from festivals and venues around the world. The Los Angeles Master Chorale, Gershon, and Sellars will subsequently tour the production nationally and internationally in the 2018/19 and 2019/20 seasons. Tour dates and venues will be announced with the Master Chorale’s 2018/19 season in the new year. The Los Angeles Master Chorale’s touring production of *Lagrime* is represented by David Lieberman Artists’ Representatives.

“*Lagrime* was the most ambitious, most challenging, most grueling, and most rewarding project the Los Angeles Master Chorale has undertaken during my tenure,” said Gershon. “It was a huge honor to work with my dear friend, the dazzlingly talented Peter Sellars on this project. This was an experience that I know our singers and our audiences will never forget. It is thrilling to bring *Lagrime* back to Disney Hall and for this incredibly rich and rewarding production to become a calling card for the Master Chorale as we prepare to take it to venues and festivals around the world.

“I can think of no better way to celebrate the enormous contributions of Kiki and David Gindler to the Master Chorale than with an encore performance of this work which they have championed and nourished. It is also a wonderful opportunity to pay tribute to Peter and the joy, inspiration, passion, and revelation he brings to the stage everywhere he goes.”



ABOUT THE LOS ANGELES MASTER CHORALE

CALENDAR EDITORS:

WHAT:

Orlando di Lasso's *Lagrime di San Pietro (Tears of St. Peter)*
Los Angeles Master Chorale Gala 2018
Honoring Kiki and David Gindler, and Peter Sellars

WHEN:

Sunday, March 18, 7 PM

WHERE:

Walt Disney Concert Hall, 111 S. Grand Ave.

TICKETS & BOX OFFICE INFORMATION:

Gala table reservations and tickets including the *Lagrime* performance on Sunday, March 18 and pre- and post-concert festivities are available now from 213-972-4355 and events@lamasterchorale.org. Gala information is available from lamasterchorale.org/gala.

Single tickets to the concert will be released at a later date pending availability.

LOS ANGELES MASTER CHORALE MEDIA CONTACT:

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View the Electronic Press Kit for *Lagrime di San Pietro* [here](#).

High resolution photos are available from our online [Press Room](#).

